

annika hagen

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TV SERIES

SAW DOGS 2011 Director: Greg Donis Position: Script Supervisor

FEATURES

DOPPELGÄNGER PAUL 2010 Director: Dylan Akio Smith Position: Script Supervisor
SPOOKY BUDDIES 2010 Director: Robert Vince Position: 2nd Unit Script Supervisor
THE ODDS 2010 Director: Simon Davidson Position: Script Supervisor
THE FAIRLY ODD PARENTS 2010 Director: Savage Steve Holland Position: Making-Of Coordinator
TEAR THE CURTAIN 2010 Director: Kim Collier Position: Script Supervisor - PUs

SHORTS & COMMERCIALS

AT LUNCHTIME 2010 Director: Brad Dryborough Position: Script Supervisor
GERBER - BALANCE 2010 Director: Philip Harder Position: Script Supervisor

DEVELOPMENT

THE IMAGINARIUM OF DR. PARNASSUS (2009) Producer: Amy Gilliam Position: Assistant to Producer
PUSH (2009) Producer: Amy Gilliam Position: Assistant to Producer
STONE OF DESTINY (2008) Producer: Rob Merilees Position: Assistant to Producer

RELATED EXPERIENCE

Assistant to Executive Producer 2007 Infinity Features Entertainment Inc.
Business Affairs Coordinator 2006 Infinity Features Entertainment Inc.
Assistant to Executive Producer 2005 Infinity Features Entertainment Inc.
Script Coordinator '03-5 Studio B Productions Inc.; Being Ian, Class of the Titans, Frosty the Snowman
Director & Editor 2003 Spotlight Gala Awards Segment; Eileen Hoeter – WIFVV
Program Assistant '02-3 The Vancouver Film School
Associate Producer 2004 DANCELAND, Official Entry SLAMDANCE Feature Documentary
Co-Producer & Editor 2002 REGAL HEIGHTS, 24hr film contest 1st Digital 6m short
Director, DOP & Editor 2002 ROUGH CROSSING (SLIGHT RETURN) Super8 5m short
Production Designer 2001 HIJO DE MAMA Digital 3m short
Post-Production Coordinator 2001 LEGENDS OF HOCKEY Network Entertainment
Writer, Director & Editor 2001 CUTTING CONTRAST Digital 5min short
Associate Producer 1999 ChannelP.com / Pseudo Programs Inc., NYC Internet Broadcasting
Editorial Assistant 1997 Grove/Atlantic Monthly Press, NYC Editorial Intern

WRITING CREDITS

TELEVISION

JELLY'S BELLY 2008 JIBBER JABBER Jibber Jabber Toons Ltd (11m) YTV broadcast 2008
SEE YOU AT THE CROSSROADS 2005 CLASS OF THE TITANS Studio B Productions Inc. (30m) Teletoon broadcast 2006
PLANET OF THE IMPS 2004 BEING IAN Studio B Productions Inc. (30m) YTV broadcast 2005
FOR WHOM THE WEDDING BELL TOLLS 2004 BEING IAN Studio B Productions Inc. (30m) YTV broadcast 2005
LINKS FOR LOVE* 2004 BEING IAN Studio B Productions Inc. (30m) YTV broadcast 2005
*LEO AWARD for Best Direction/Storyboarding Animation Program or Series

SCREENPLAYS (unproduced)

RESTORATION HOLLYWOOD ©2010 feature length romantic comedy
THIS SIDE OF PARADISE ©2004 feature length drama *short listed top 10 Canadian Film Center Writer's Lab
DIRT (co-writer) ©2003 feature length comedy
FORK ©2002 half-hour drama
THE GREAT SEIZURE ©2002 feature length drama *short listed top 12 Canadian Film Center Writer's Lab
SMASHLIGHT ©1999 feature length drama
PINK PARADISE ©1998 feature length drama *featured at Black Rabbit screenwriter's workshop, NYC 1999

ah cv cont...

PUBLISHED

SWEET SPECTACLE OF CROOKED SYNAPSES	fiction	FRONT Magazine	Spring 2009
IN DEFENSE OF NEGLECTFULNESS	fiction	FRONT Magazine	Fall 2008
INSUFFICIENT FUNDS	prose	FRONT Magazine	Winter 2007
GET LOST	travel journal	Restless Magazine	Fall 2005
LOVE IS A GOITER	prose	FRONT Magazine	Winter 2003
RuSh	prose	Steady States Magazine	Winter 2002
SUBCONSCIOUS WALLPAPER	poetry	RIM; Issue #3	Fall 1998

EDUCATION & TRAINING

BC Film Professional Internship	Story Department Internship, Studio B	2003
Shea Hampton School of Acting	Acting from the Source	2002–2003
Video-In	Final Cut Pro Workshop	2002
Vancouver Film School	Foundation Film Program	2000–2001
Stella Adler Conservatory of Acting	Evening Intensive, New York City	1999
University of Victoria	Creative Writing & Theater Program	1995–1997
Lycée Canadien en France	Grade 13 Graduate, Nice, France	1994–1995

TECHNICAL

Camera & Lighting knowledge within 16mm, 8mm & DV formats
Multi-Platform Editing Proficiency within Avid Media Composer & Xpress DV; Final-Cut Pro; Adobe Premiere & Pro-tools
Steenbeck Film & Sound Editing Experience
WHMIS & BC Film Set Orientation Certified
Training in Conflict Resolution
Outstanding organizational and administrative skills
Extensive knowledge of MAC & PC platforms & programs

•Reference Letters from Grove Publishing, Pseudo Programs, Vancouver Film School, Studio B Productions and Infinity Features available upon request