

ANNIKA HAGEN

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WRITING CREDITS

TELEVISION

- “**JELLY’S BELLY**” – JIBBER JABBER ©2008 Jibber Jabber Toons Ltd (11min) – YTV broadcast 2008
- “**SEE YOU AT THE CROSSROADS**” – CLASS OF THE TITANS ©2005 Studio B Productions Inc. (30min) – Teletoon broadcast 2006
- “**PLANET OF THE IMP’S**” – BEING IAN ©2004 Studio B Productions Inc. (30min) – YTV broadcast 2005
- “**FOR WHOM THE WEDDING BELL TOLLS**” – BEING IAN ©2004 Studio B Productions Inc. (30min) – YTV broadcast 2005
- “**LINKS FOR LOVE**”* – BEING IAN ©2004 Studio B Productions Inc. (30min) – YTV broadcast 2005

*LEO AWARD for Best Direction/Storyboarding Animation Program or Series

SCREENPLAYS (unproduced)

- Restoration Hollywood ©2010 – feature length romantic comedy
- This Side of Paradise ©2004 – feature length drama *short listed top 10 for the CFC Writer’s Lab
- DIRT (co-writer) ©2003 – feature length comedy
- Fork ©2002 – half-hour drama
- The Great Seizure ©2002 – feature length drama *short listed top 12 for the CFC Writer’s Lab
- Smashlight ©1999 – feature length drama
- Pink Paradise ©1998 – feature length drama * featured at Black Rabbit screenwriter’s workshop, NYC 1999

PUBLISHED

- Sweet Spectacle of Crooked Synapses – fiction, FRONT Magazine, Mar/Apr 2009
- In Defense of Neglectfulness – fiction, FRONT Magazine, Sept/Oct 2008
- Insufficient Funds – prose, FRONT Magazine, Jan/Feb 2007
- Get Lost – travel journal, Restless Magazine, Sept 2005
- Love is a Goiter – prose, FRONT Magazine, Jan/Feb 2003
- rUSh – prose, Steady States Magazine, Winter 2002
- Subconscious Wallpaper – poetry, RIM; Issue #3, 1998

EXPERIENCE

- Executive Producer’s Assistant Amy Gilliam, Infinity Features Entertainment Inc. – Full-time position, 2007
- Business Affairs Coordinator Kyle Mann, Infinity Features Entertainment Inc. – Full-time position, 2006-2007
- Executive Producer’s Assistant Rob Merilees, Infinity Features Entertainment Inc. – Full-time position, 2005–2006
- Script Coordinator Studio B Productions Inc. – Full-time position, 2003–2005
- Director & Editor Spotlight Gala Awards Segment, Eileen Hoeter – WIFVV Awards Gala, March 2003
- Program Assistant Vancouver Film School – Full-time position, 2002–2003
- Associate Producer Danceland (Feature Documentary) – Official Entry – SLAMDANCE 2004
- Co-Producer & Editor Regal Heights (Digital 6min short) – 1st Place – the 24Hr Film Contest, Vancouver 2002
- Director, DOP & Editor Rough Crossing (slight return) (5^{1/2} min super8 short) – Pink Productions, Vancouver 2002
- Production Designer Hijo de Mama (Digital 3min short) – At Home Productions, Vancouver 2001
- Post-Production Coordinator Legends of Hockey (Gemini award winning series) – Network Entertainment, Vancouver 2001
- Writer, Director & Editor Cutting Contrast (Digital 5min short) – Cliché with Class Productions, Vancouver 2001
- Associate Producer ChannelP.com (Pseudo Programs Inc.), NYC – Internet Broadcasting, NYC 1999
- Editorial Assistant Grove/Atlantic Monthly Press, NYC – Editorial Intern, NYC 1997

EDUCATION & TRAINING

BC Film Professional Internship	Story Department Internship, Studio B 2003
Shea Hampton School of Acting	Acting from the Source 2002–2003
Video-In	Final Cut Pro Workshop 2002
Vancouver Film School	Foundation Film Program 2000–2001
Stella Adler Conservatory of Acting	Evening Intensive, New York City 1999
University of Victoria	Creative Writing & Theater Programs, 1995–1997
Lycée Canadien en France	Grade 13 Graduate, Nice, France 1994–1995

TECHNICAL SKILLS

Camera & Lighting knowledge within 16mm, 8mm & DV formats
Multi-Platform Editing Proficiency:
(Avid Media Composer & Xpress DV; Final-Cut Pro; Adobe Premiere & Pro-tools)
Steenbeck Film & Sound Editing Skills
WHMIS & BC Film Set Orientation Certified
Training in Conflict Resolution
Outstanding organizational and administrative skills
Comprehensive knowledge of MAC & PC platforms & programs

REFERENCES

Rob Merilees	Foundation Features	604.568.1466
Blair Peters	Studio B Productions Inc.	604.684.2363

- Reference Letters from Grove Publishing, Pseudo Programs, the Vancouver Film School, Studio B Productions and Infinity Features available upon request *